

HI,
MY NAME IS
BRIAN
AND THIS IS MY
PORTFOLIO

YOU CAN FIND HERE ALL MY FREELANCE PROJECTS AS CHOREOGRAPHER I was born in Italy where I have undertaken my professional dance studies. From 2017 until 2020, I was a dancer of the Tanzcompangnie "Landesbühnen Sachsen" in Dresden, Germany.

In 2018 I discovered my passion for choreography and I started creating my own works. I had the possibility to be invited in different events: Young Choreographer Evenings & Tanzwoche Dresden (Germany), TanzArt Galà Giessen (Germany), Certamen Internacional de Coreografia Burgos y Nueva York (Spain), Solo Tanz Theater Festival Stuttgart (Germany), Festival Choreographique International de Bloise (France), Solocoreografico Frankfurt (Germany), MASDANZA Choreography Contest (Spain).

I also got a Bachelor Degree in Product Design at the University of Bologna, which helped me to further develop my artistic skills/sensibility which I apply to my projects. From 2020 I am part of the Master Choreography Program at Palucca University of Dance Dresden.

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WALKING WOUNDED SERIES



The Outsider celebretes individuality. The conscious choice of being cut off from society derives from the necessity to express a personal interpretation of life, without restrains. The Outsider sees the world through different eyes, feels tumultuous emotions and he is completely immersed in his own reality. Ferocious tribes are ruling society, doing whatever is in their power to maintain the equilibrium. Individuality is seen as virus that can infect and lead to the collapse of this fragile structure and for this reason it has to be crushed.

### premiere

16 Jenuary 2018 Landesbuehnen Sachsen Dresden, Young Choreographer Evening

### choreography

Brian Scalini

### original music

Smoke Circle - Akkord Mara - The Axan Cloak Northern Cree - Red Skin Girl A Tribe Called Red Remix

### dancers

Teresa Pereira, Joana Martins, Anita Gregory Suzanne, Leonardo Germani, Hugo Rodrigues (restaged with: Camilla Bizzi, Aurora Fradella, Anita Gregory Suzanne, Leonardo Germani, Afonso Pereira)

### length

12 min

### costume designer

Brian Scalini

# OUTSIDER





THE HOST

The Host is based on a relationship between two people united by costumes, languages and complicity. This confortable equilibrium is altered by an external force, something they cannot touch or identify. Curiosity pushes them out of their confort zone. The desire for something new triggers different reactions, impulses and fears, something they never experienced before. From that moment, nothing will be the same.

The desire to restablish unity, leeds the host and the parasite to adapt to eachother like in a symbiosis.

### premiere

24 July 2019 Certamen Internacional de Coreografia Burgos y Nueva York, Spain

### choreography

Brian Scalini

### original music

Sketch VI\_II - Black Elk .og lengra - Olafur Arnalds Scappa - Alessandro Cortini

### dancers

Camilla Bizzi & Brian Scalini

### length

9 min 40 sec

### costume designer

Brian Scalini



## WALKING WOUNDED SERIES

"WALKING WOUNDED" is a series of three works in which I investigate real stories of traumas, that changed forever the everyday life of common people. Individual pain takes different forms and unexpectedly develops in new trajectories, far off from the path that was supposed to be followed. Lost in this journey, individuals find confort in their physicality. The body stores past memories, trying to protect us from society, but life faces us with situations where hiding is not an option. In that moment, we are vulnerable. We are covered with clothes, a second skin incapable of concealing the past that is within us.



### premiere

14 March 2020 24.Internationales Solo-Tanz-Theater Festival 2020

### choreography

Brian Scalini

original music

Walking Wounded - Adam Sojka

#### dancer

Afonso Pereira

### length

10 min 30 sec

### costume designers

Christian Kern Brian Scalini

collapse together with what we have been until that tragic event. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

Nothing can fill the void created by loss. Our stability begins to

STAND BYE

WALKING WOUNDED SERIES





# WALKING WOUNDED SERIES COCON

Our childhood shapes us as the human beings that we are today. Connecting with other people's traumas inevitably affect us. Sharing the weight of their pain can lead us to blame them and us as well. We create barriers to protect ourselves to filter the outside world pain. During this process, an internal fight is generated. A new beginning can be achieved when we stop blaming and instead we start caring. Embracing the trauma and facing it from a different perspective will make it disappear or simply change form, leading us to a new life.

### premiere

9 October 2020 Solocoreografico Frankfurt

### choreography

Brian Scalini

### original music

Walking Wounded 2 - Adam Sojka

### dancer

Teresa Pereira

### length

9 min 30 sec

### costume designers

Christian Kern Brian Scalini

### awards

- Special Jury Mention at Solocoreografico Frankfurt 2020
- Body-Radical Touchpoint Art Foundation Award for Best Performance at MASDANZA 2020





## WALKING WOUNDED SERIES

# VOID

Nothing can fill the void created by loss. Our stability begins to collapse together with what we have been until that tragic event. People try to confort us, showing that what we have lost still lives in us. Nevertheless, caring can be felt as suffocating. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

### premiere

II January 2020 Landesbuehnen Sachsen Dresden, Young Choreographers Evening

### choreography

Brian Scalini

### original music

Walking Wounded - Adam Sojka

### dancer

Camilla Bizzi & Afonso Pereira

### lenght

10 min 30 sec

### costume designer

Una Jankov Maria Paula De Oro

### CONTACTS

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THANK YOU